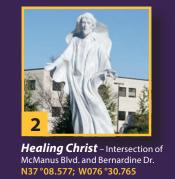


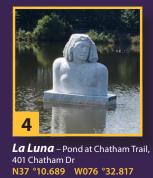
Man and Crocodile – Newport News Park, 13560 Jefferson Ave, near Shelters 19 & 20 N37 °10.689 W076 °32.817





JAMES RIVER

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N37°05.525; W076°30.210

YORNTY COUNTY

(105)









The Unfinished March – Martin Luther King, Jr. Plaza, Jefferson Ave. at 25th St. N36°58.879; W076°25.219



Build a Dream – Intersection of Jefferson Ave. & 31st St. N36 °59.110; W076 °25.417



Memorial to Fallen Police Officers & Firefighters – Outside City Hall, 2400 Washington Ave. N36 °58.655; W076 °25.843



Victory Arch – Intersection of West Ave. & 25th St. N36 °58.623; W076 °25.931



Collis P. Huntington – 26th St. & West Ave. N36 °58.667; W076 °26.060



Apprentice School - 3101 Washington Ave. N36 °58.907; W076 °25.983



Holocaust Memorial – "The Hope" On grounds of Virginia War Museum, 9285 Warwick Blvd. N37 °01.217; W076 °27.263



Due – Rose Garden in Huntington Park, 9285 Warwick Blvd. N37 °01.181; W076 °27.146

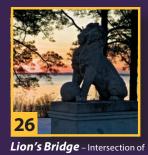


On grounds of Virginia War Museum, 9285 Warwick Blvd. N37 °01.217; W076 °27.263





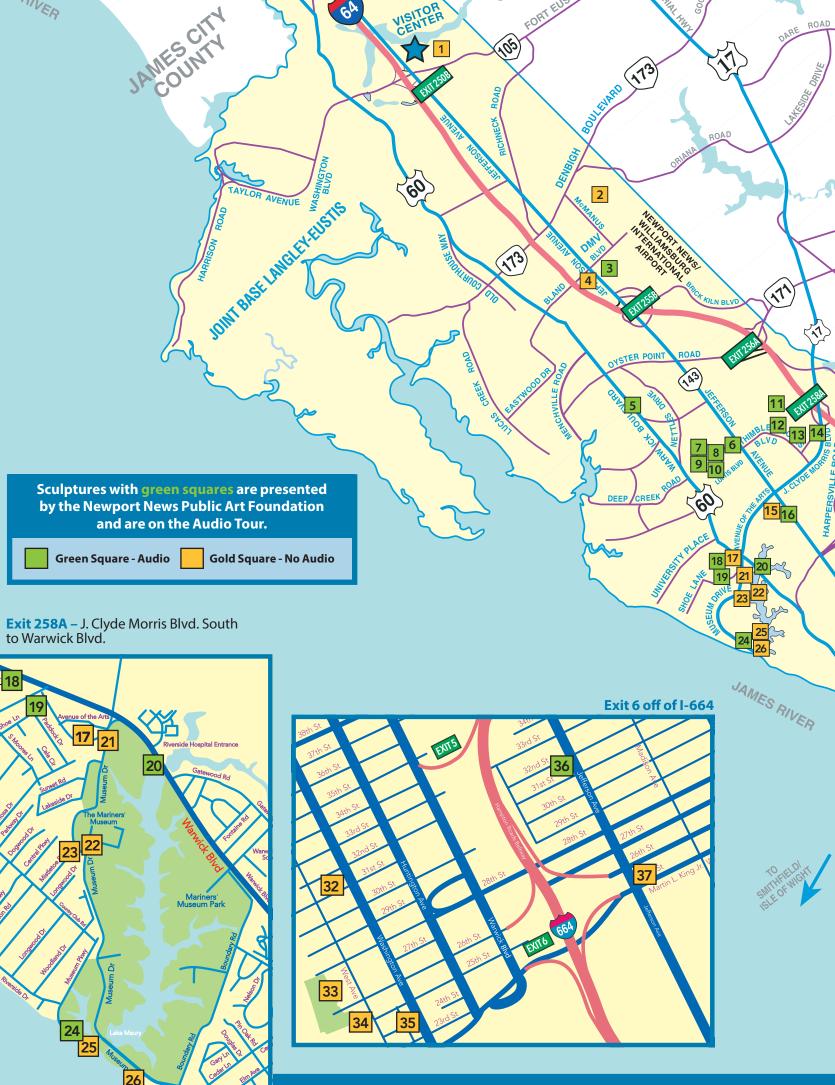
Street Library, 110 Main St. N37 °01.972; W076 °27.594



of Museum Dr. and Museum Pkwy.



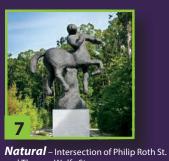
N37 °02.525; W076 °29.287







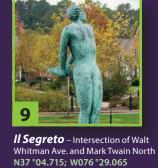








N37 °04.956; W076 °29.205





Lenape Gate – Intersection of Walt Whitman Ave. and Emily Dickinson North N37 °04.576; W076 °28.994



Hammer Tribute - Corner of Canon Blvd. and City Center Blvd. N37°05.576; W076°28.426



Handshake – Traffic circle at entrance to City Center, Thimble Shoals Blvd. N37°05.113; W076°28.564



Reinvented – Intersection of Thimble Shoals Blvd. and Canon Blvd. N37 °05.083; W76 °28.175



Memory of Green – Grounds of 735 Thimble Shoals Blvd. N37 °05.017; W76 °27.973



The Winner – In front of Virginia Living Museum, 524 J. Clyde Morris Blvd. N37 °04.199; W076 °28.792

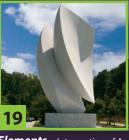


Whitetail Crossing – Entrance to Deer Park, 11523 Jefferson Ave N37 °04.276; W076 °28.414





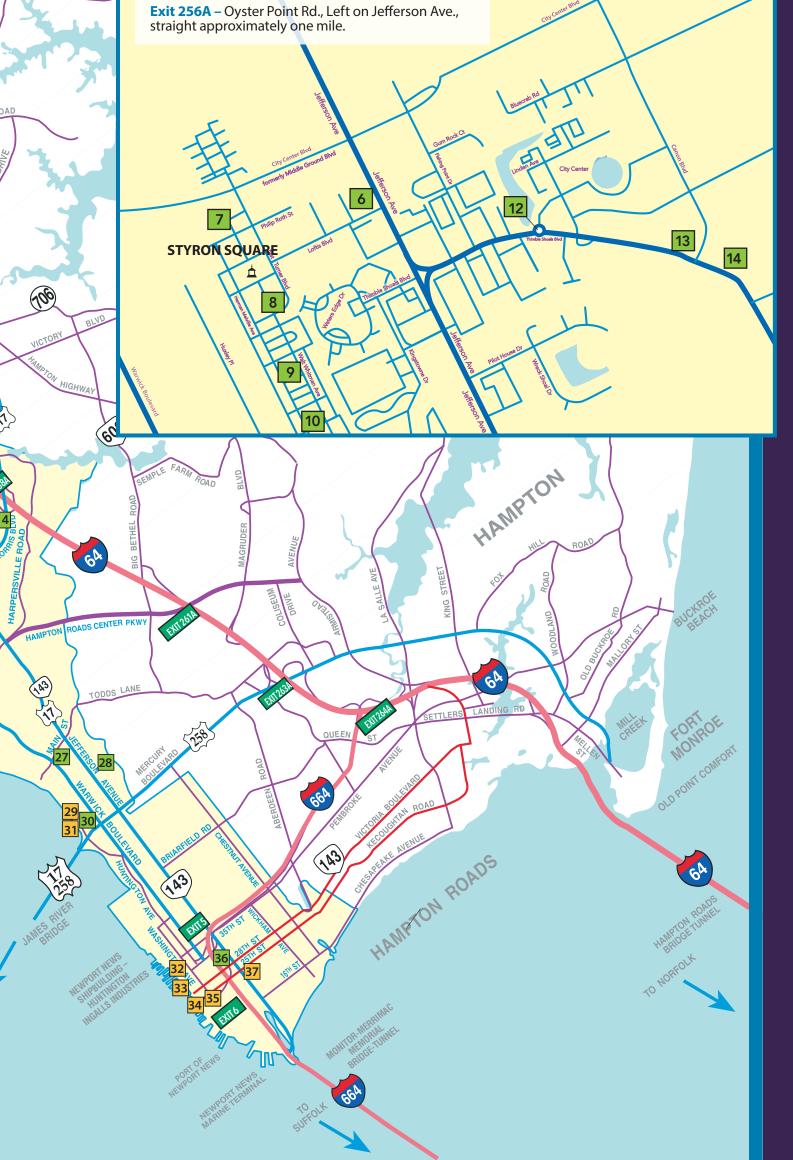




Elements – Intersection of Avenue of the Arts and Shoe Ln. N37 °03.718; W076 °29.533



Spirit of Life – Entrance to Riverside Regional Medical Center on Warwick Blvd. just south of J. Clyde Morris Blvd. N37 °03.566; W076 °29.029





to The Mariners' Museum & Park N37°02.520; W076°29.363



N37 °03.258; W076 °29.395



Bronze Doors – Business entrance of The Mariners' Museum & Park, 100 Museum Dr. N37 °03.263; W076 °29.320



Leifr Eiriksson, Son of Iceland Intersection of Avenue of the Arts and Museum Dr. N37 °03.592; W076 °29.261

Francesco – Great Lawn, CNU N37°03.747; W076°29.714





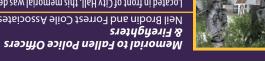
sensible..." Exit 256A off1-64. On Audio Tour bue lenoitome si ruetnes edt to tseque nemud edt elidw The horse aspect of the centaur is strong and powerful, the centaur was that it is part human and part animal, horse. the essence of human type interested me about the standard me about I was thinking about how the power of nature intertwines The sculptor explains: "When I was creating this monument, Natural Masaru Bando



On Audio Tour inscription and enjoy the water feature. Exit 263A off I-64. that building and approaching on toot, in order to read the the Police Headquarters, it is best appreciated by parking at "past, present and future." Because this work is oriented to **Μοπμπεπί το Service** Gregory Henry



<u>Exit</u> 6 toward 26th Street off I-664. by American sculptor Neil Brodin. given their lives in service. The bronze figures were created even odw site of of other and the second of Located in front of City Hall, this memorial was dedicated **& Firefighters** Meil Brodin and Forrest Coile Associates



On Audio Tour to Melpomene, the muse of tragedy. Exit 256A off I-64. sculptor with Italian roots. The mythology in this piece refers are rooted in classical mythology and romantic ideal" : This is to work of this American is how any to the work beautiful despite their travail, the figures of Romolo Del Deo "Fragmented, twisted, broken, yet always heroic and Welpomene Romolo Del Deo



of strength and power. Exit 2508 off I-64. lodmys a symbol og vere revered and were a symbol otween people and mythology, evoking the ancient world. In his works, the sculptor often emphasizes the interconnectedness to ynem ni. Josef v arth myth myth of the crocodile. In many of Made of marble, Man and Crocodile pairs a human figure with an Man and Crocodile Girolamo Ciulla



.46-1710 AS25 Jix J. notpnitnuH Huntington, sculptor and wife of Museum founder Archer Mariners' Museum Park. They were designed by Anna Hyatt in the 1930s to create Mariners' Lake. the centerpiece of Four stone lions are mounted on the ends of a dam built notgnitnuH tteyH ennA **92bir8 2`noi1**



20

1-64. On Audio Tour crafted as "to remove the hand of the artist." Exit 258A off originally influenced it" — in other words, so exceptionally was itself an industrial product, like the industrial forms that strives to create art that "looks manufactured, as though it corner in an industrial and commercial park. The artist Precise and polished, Reinvented is well suited to a busy Reinvented Rob Lorenson

us and draws us in. Exit 258A off I-64.

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Exit 6 toward 25th Street off 1-664N.

notlimeH b∃ **ЛогоМ bэЛгіпппU эЛТ**

captures an essence of humanity that reaches out, touches

for her sculptures' lively expressions and texture. Her work

exuberant boy with outstretched arms is by an artist known

Located at the entrance to the Virginia Living Museum, this

unfinished march toward justice and equality of opportunity.

Alongside Dr. Martin Luther King Jr. are figures representing

aht those who joined with him in what is still, today, the

external relationships." Exit 256A off I-64. On Audio Tour

bending parallel planes passing each other, pushing and

focusing on how we move through space. There are also

sculpture by Carroll, who explains that his work draws on

Beckoning visitors to Port Warwick is this dramatic abstract

a number of muses: "flight, dance, music or architecture,

of creation and, above all, about 'The Spirit of Life.'"

sculpture is about the healing power of beauty, of hope and

artist explains: "Some see it as an angel with its wings spread

Park. Sculptor María Gamundí creates lovely, languid figures

muesum 's line the clon's Bridge (#26) at the edge of Mariners' Museum

Dreamy Selene gazes out over the James River from her perch

reaching out in hope. But everyone recognizes that this

open, others as a tree of life, while some view it as hands

People can find many levels of meaning in this work, the

bleinemula enisleH eliane Blumenfeld

— to bring, she says, beauty into the world.

Spring Breeze Rodney Carroll

TuoT oibuA n0 .46-140 A822 tix3

101 258 off I-64. In Autor III and International International International International International Intern

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pneling the surrounding space, reflecting human internal and

s Sl

sculptures will require admission to the Virginia Living Museum. With the exception of the Bobcats at the front entrance, visiting these Eagle — boardwalk trail, and Black Bear Family - Conservation Garden. Turner: Bobcats — front entrance, Bullfrog — main floor lower level, Bald .H biveD yd zerutgluoz Isrevez sed ozle muesuM privija Eiripriv edT River and Potomac River residence halls.

Quadrangle at Christopher Newport University, outside the James Spilling Wind — by David H. Turner, are located in the Academic Three wildlife sculptures — Landings, Alert Great Blue Herons and Wildlife Sculptures:



67

78

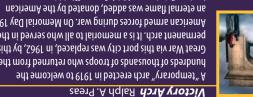
53

TuoT oibuA nO .46-1 770 A822 XiX nature – remarkable qualities of deer. materials, evokes elegance, agility, and the sheer force of This expressive installation, created from salvaged industrial Whitetail Crossing Wendy Klemperer

.46-140 AE02 tix 2.63A off I-64. riadi bne snëratev mentelv of atuditi e arens of radiago:

peace for those who died. The plaza invites people to join symbolizes hope for the return of the missing and a wish for from this war, honors those who served. The flame This monument, intended to help heal America's wounds (Grounds designed by Carlton Abbott) Vietnam Veterans Memorial Bob Holland

Legion. Exit 6 toward 26th Street off I-664.



Revican armed forces during war. On Memorial Day 1969, permanent arch. It is a memorial to all who served in the Great War via this port city was replaced, in 1962, by this hundreds of thousands of troops who returned from the A "temporary" arch erected in 1919 to welcome the Victory Arch Ralph A. Preas

world. *Exit 258A off I-64*.



stimulating the viewer to feel both the seen and the unseen Putnam's main goal is to elicit humor, joy and wonder while encompasses both anthropomorphic and natural tree shapes. printmaker, and then a sculptor. The design of this piece Toni Putnam began her artistic career as a painter, then a

Exit 256A off I-64. On Audio Tour

NEWPORT NEWS

FOUNDATION

– in Coastal Virginia

Public Art

Newport News

Lee Tribe gives a tangible shape to the intangible of time. with no beginning and no end, this is how British sculptor Aith sweeping arcs interrupted by busy intervals and a shape edirT 99J **9m** 1

Public Art does many things...

It inspires **pride**.

It marks special places and adds a grace note to ordinary places.

It offers residents and visitors a source of enjoyment that's always open, always accessible.

It defines a sense of place and identity.

It creates landmarks, and even icons that come to stand for a city.

Audio Tour App

Take a personal tour of the Newport News Public Art Foundation's sculptures — with the artists as your guide. Download the NNPAF Audio Tour App in the Apple Store or Google Play Store. You'll hear the artists, in their own words, tell you about their work, why and how they made it, and what they'd like you to see in it.



Sculptures with green squares are presented by the Newport News Public Art Foundation and are on the Audio Tour.

This tour was made possible in part by a grant from the:





Newport News Public Art Foundation

Newport News Visitor Center 13560 Jefferson Avenue Newport News, Virginia 23603 757-886-7777 / 888-493-7386 newport-news.org

757-369-3014

nnpublicart.org

For information on other Newport News attractions, as well as accommodations, dining, and shopping, stop by the Newport News Visitor Center at exit 250B off I-64. The Visitor Center is open daily from 9 a.m. to 5 p.m. and is located at the entrance to Newport News Park. Have fun in *Newport News*.



Exit 6 toward 26th Street off I-664.

.museum 'sranington, who founded The Mariners' Museum. Huntington. She was married to Huntington's son, Archer helped put Newport News on the map, is by Anna Hyatt breverse and creation of the Chesapeake & Ohio Railroad and creation of a shipyard This sculpture of industrialist Huntington, whose extension collis P. Huntington Anna Hyatt Huntington



TuoT oibuA n0 .46-1 fto AE62 fix3 ".ssanayawa to Inamom and bna and ni si apnalad to Inamom change in life. The fact of being ready is also an aspect of Carambola – being ready for the fall, and therefore this move 360° and can represent the experience of constant "The sphere represents an object in motion. A sphere can "Balance is really what the sculpture is about," says its creator.



.46-170 ft 0f 0f 0f 1-64. .mid tot bemen ere erupture are named for him. Colony in 1607. The city of Newport News and the university siniprive data for a settlers to lame to settle virginia Captain Newport was the English commander of the three Captain Christopher Newport Jon Hair



Exit 6 toward 25th St. off I-664N. On Audio Tour hope, energy and resolve. Exit 6 toward 27th St. off I-664S. nation play a similar role, capturing in sweeps of steel a spirit of project it anchors. Many of Hunt's 100+ installations across the symbol of the aspirations behind the community revitalization Build a Dream is a fitting name for this work, for it is a stunning fuild a Dream Richard Hunt



.46-1 #0 A822 #X3

Herbert C. Adams specifically for the Museum's original entrance. created in the early 1930s by renowned American sculptor by The Mariners' Museum founder, Archer M. Huntington, and A spectacular pair of maritime-themed doors was commissioned **Bronze Doors** Herbert Adams



lost wax bronze process. Exit 6 toward 26th St. off 1-664. Turner's foundry, located on Virginia's Eastern Shore, using the .H biveD rotlots in the work was cast in sculptor David H. beonevbe vlleoigolondoet technologically advanced -qoləvəb to yıotsid z'loodəz əht zətərdələə bna zıotisiv zəmoələw sNewport News Shipbuilding, the 13-foot bronze sculpture to cated at the entrance to The Apprentice School at Apprentice School David H. Turner





.46-1 #0 8222 #X .sbnuoq 000, l natt short wide and weighs. 7 feet wide and weighs. by Timothy Duffield of West Chester, PA, the sculpture is 14 feet reminder of the hospital's ministry to the community. Created Interes as se reversed in the early 1900s and serves as a constant Healing Christ was placed on the property of Bon Secours Mary Healing Christ Timothy Duffield



)n Audio Tour signal of agreement reached. Exit 258A off 1-64. lenoitibert ent ni redether in the traditional Marking an entrance to the Peninsula's central business district Handshake Gunther Stilling

nuoT oibuA nO .+6-1 Ho A822 tix3 .nwot sid ni eloped prive the hardworking people in his "A tribute to hardworking people" is how artist Jim Benedict describes his sculpture Hammer Tribute. He wanted to make a Located at the corner of Canon and City Center Boulevards Hammer Tribute Jim Benedict



creatures. Exit 258A off I-64. On Audio Tour s'eruse of gratitude at being alive and surrounded by nature's says, "a moment of grace." While making it, he was filled with This depiction of a young Francis of Assisi captures, the artist Francesco Emanuele De Reggi

700 Tour On Tour

child in all of us that we carry forever." Exit 258A off I-64. think it also relates to a wider range of emotions in general; the while still anchored to the strong roots of my core self. But I otitoarie wan e ni yewe priseari ad the breaking a new direction vm ni bnh lliw nətto vov smrot ovt əht nəəwtəd qihznoitslər in Inger Sannes' work. She explains why: "The dynamics of the The two elements that make up this piece are a common theme Fiements Inger Sannes



together. Exit 263A off I-64. On Audio Tour Park, where many couples embark on a litetime journey perfectly located in the beautiful Rose Garden at Huntington ومعتقده المعتقدة المعتقدة المعتقدة المعتقدة المعت This bronze sculpture of a couple in a lasting embrace is



Conquering the Wild



On Audio Tour and grandeur to release their spirit." Exit 256A off of 1-64. natural state, but imbue them with an expression of dignity niədə broyəd sleirəsem ym əseluqinem os son yəs l. Aləsym chosen traditional ancient mediums with which to express very closely with the material it is constructed of — I have I he artist explains: "My work and the ideas behind it are tied **Γεπαρε Gate** Harry Gordon

public sculpture. Exit 258A off I-64.



dift from the United States in 1930 in honor of the 1000th The original of this work is in Eiriksson's native Iceland, a (Reproduction) Alexander Stirling Calder Leifr Eiriksson, Son of Iceland

second of three generations of Calders who have created

anniversary of the Icelandic parliament. The artist is the



mysterious. Exit 2558 off I-64. expression on her face is peaceful, while the work itself is slightly *لم للمم*'s eyes are closed, but her face is turned upward. The eminine, remote, and benevolent presence that seems timeless. necessarily personify the moon; it is more indicative of a Yhile "la luna" means moon in Italian, this work doesn't **La Luna** Lars Widenfalk



Exit 2558 off I-64. On Audio Tour -santquos reluces of this spectacular sculpture. from the sun, spotlights and vehicle headlights, on the angles, , theil to veld and hotew bre their bre veb to samit suoises te science." Izar is a different work in different lights — visit "an elegant union of ancient symbolism and contemporary se by an artist whose work has been described as The entrance to a modern airport is a fitting place for a



and some can't be trusted with it. Exit 256A off I-64. behind his back, because some people can't face the truth the truth, represented by the fish. The figure is shielding it "Il Segreto" means "the secret." In this case, the secret is ippeA aG alaunsm3 otayes ll 🔤



Holocaust and a tribute to the courage of Holocaust survivors This work is a memorial to the six million lewish victims of the **VduoblA dere**S <u> "9qoH əhT" – IniromaM tzupoloH</u>

and camp liberators. Exit 263A off I-64.

Background

Since 1919, when the original Victory Arch was dedicated, Newport News has had a proud heritage of outdoor art for the public to enjoy.

Public art can open the doors of imagination, stir powerful emotions, offer a respite from a busy life, make strangers talk and children ask questions. Public art is accessible to all and can help transform a city's image.

Today, more than three dozen pieces of public art are on display throughout Newport News. They range from somber memorials and tributes, to local heroes, the joyful *Carambola,* the soaring *lzar*, the abstract energy of *Build a Dream* and the unfolding beauty of **Spirit of Life.**

Let this brochure be your guide to the outdoor art treasures here in Newport News. All of the artworks are easily accessible, just off Jefferson Avenue or Warwick Boulevard, and many are near our attractions.



Every effort has been made to make this brochure as complete and accurate as possible at the time of printing.





